

1^{ER}

QUATUOR

POUR

deux Violons, Alto et Violoncelle

dédié à Monsieur

Chair-d'Est-Ange

Avocat et Député,

PAR

DELPHIN ALARD

Opera 8.

A. V.

Prix 9'

PARIS, chez S. RICHALT, Editeur, Boulevard Poissonnière, 10 au 1^{er}
Leipzig, chez E. Hoffmeister.

7163. R.

Propriété des Editeurs.



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2 1/6

I.^{er} VIOLON.

(Par DELPHIN ALARD, Oeuvre 8)

Allegro Moderato.

I.^{er} QUATUOR.

pp

cres.

ff

mf

dolce.

cres.

cen

do.

ff

pp

I. Tempo.

poco rall.

dolce.

cres.

pp.

1.^{er} VIOLON.

14^e 3

1.^o Tempo.

poco ritard:

cres. cen. do.

ff pp

1.^o Tempo.

poco rall:

cres.

1.^{re} fois.

fz

cres.

2.^e fois.

cres. cen. do. f

ff

pp

cres. pp

1 2

V.S.

I.^o Tempo.

poco ritard:

tr

pp

cres.

tr

tr

cres.

cres.

I.^o Tempo.

poco rall:

pp

cres.

ff

pp

cres.

poco

I.^o Tempo.

ritard:

dolce.

cres.

I.^{er} VIOLON.149⁵

pp

f

poco ritard.

I.^o Tempo.

tr

cres. *cen.* *do.* *ff* *fp*

poco rall.

I.^o Tempo.

cres.

morendo.

Andantino sostenuto.

pp

cres. *pp* *cres.* *pp*

cres. *cen.* *do.* *f* *pp*

poco Animato.

f

tr

2

V.S.

pp *cres.* *cres.*

cen do... *f* *dimin.* *pp*

cres. *cres.*

f

cres. *f* *tr.* *tr.*

cres. cen do... *pp* *loco.*

pp *cres.* *pp*

f

pp *cres.* *cres.* cen

do... *f* *cres.* *f* *tr.* *tr.* *4^e Corde*

mo ren do.

SCHERZO.
Vivace.

ff

1^{er} VIOLON.

1517

pp

cres.

f

pp

cres.

pp

cres. cen do f

pp

cres.

pp

cres.

ff

pp

fin.

TRIO.

1

3

1

3

2

3

1^{re} fois.

2

2^e fois.

cres.

cres.

f

cres.

pp

cres.

pp

cres.

pp

pp

I

pp

I

I

ff

D.C.

Adagio.

FINALE.

pp

cres.

pp

cres.

dim:

pp

cres.

cres.

pp

cres.

cres.

dim

poco rall:

cres.

pp

cres.

tr

cres.

pp

cres.

cres.

tr

cres.

cen

do.

ff

I.^{er} VIOLON.

158 9

pp
cres.
dim.
pp
cres.
ritard.
f
1.^o Tempo.
cres
cen do
tr
ff
V.S.

Martellé.

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex arpeggiated figures and trills. The vocal part includes lyrics in Italian: "cen do", "cen do", "cen do". The score includes dynamic markings such as *f*, *pp*, *cres.*, *f*, and *pp*. It also includes tempo markings like "1.º Tempo." and "poco... rall:". The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 3, 5, 0).

1.^{er} VIOLON.

155 11

The musical score for the first violin part consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and accidentals. Dynamics include *cen*, *do*, *f*, *pp*, *cres*, *tr*, and *ff*. Performance instructions include *poco ritard:*, *I.^o Tempo.*, and *dolce.*. The score concludes with a repeat sign and the instruction *V.S.*

12 156

I^{er} VIOLON.

Piu Vivace.

The musical score for the first violin part consists of ten staves. The key signature is A major (three sharps). The tempo is marked 'Piu Vivace'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a *pp* dynamic. The second staff has a *cres.* (crescendo) marking. The third staff has an *f* (forte) marking. The fourth staff has a *cres.* (crescendo) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *cres.* (crescendo) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *cres.* (crescendo) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *cres.* (crescendo) marking.